Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

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| **Code :** | **14VC2001** | **Duration :** | **3hrs** |
| **Sub. Name :** | **HISTORY OF ART AND DESIGN** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
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| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Demonstrate the importance of cupules and cave art in art history. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Discuss about Gutenberg’s contribution to printing and brief about his early life. | CO3 | 20 |
|  |  |  |  |  |
| 3. |  | Mention and explain varied kinds of art movements i.e Dadaism, Impressionism and Cubism. | CO3 | 20 |
| **(OR)** | | | | |
| 4. |  | Distinguish between Neolithic art and Mesolithic Art. | CO1 | 20 |
|  |  |  |  |  |
| 5. |  | Differentiate between architecture in ancient Egypt and modern Europe. | CO2 | 20 |
| (OR) | | | | |
| 6. |  | Explain art and painting in the Age of Mughals in India. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Write about the growth of printing from ancient to modern times. | CO1 | 20 |
| (OR) | | | | |
| 8. |  | Compare and contrast modern art, graphic design and medieval art. | CO3 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Analyse the Italian Renaissance and its impact on art and culture. | CO3 | 20 |